

RAW NEWS

BRITAIN

Until July 24

Folk Archive: Contemporary Popular Art from the UK is a free touring exhibition that attempts to document the creative life of Britain. **The Curve, Barbican Art Gallery**, Silk Street, London EC2Y 8DS. tel: +44 (0) 845 121 6828 www.barbican.org.uk/gallery

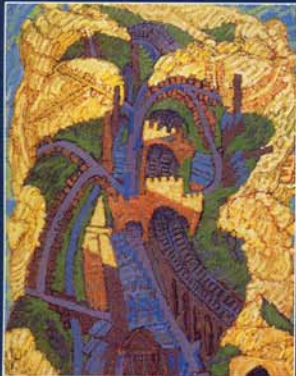
Clare St, Cardiff, Wales



July 4 - Aug 13

A Major Retrospective: The Life and Works of Jeff Nuttall (1933-2004) at Mid Pennine Arts, Yorke Street, Burnley, Lancashire BB11 1HD. tel: +44 (0) 1282 421 986. www.midpenninearts.org.uk

Jeff Nuttall



FRANCE

June 24 - July 21

July 28 - Sept 1

Objet Trouvé Gallery presents a summer selection of French Outsider artists. Part I includes mediumistic and visionary drawings, Part II shows paintings, wooden and ritual sculptures. **Objet Trouvé**, 16 rue Daval 75011 Paris. tel: +33 (0) 1 48 05 92 65 www.objet-trouve.com

Sylvia Katuszewski



BRITAIN ROAR ART GALLERY

Roy Collinson



July 6 - Sept 3

First Time Sketches Drawn By Roy promises vibrant visions of imaginary places, aliens and warriors alongside popular icons in a major retrospective exhibition of works by the late Roy Collinson, curated by Julia Elmore of *Raw Vision*. **Roar Art Gallery and Archive**, 9 - 10 Redwell Street, Norwich, Norfolk, NR2 4SN. tel: +44 (0) 1603 766220. www.roarart.com

RAW VISION 50TH ISSUE CELEBRATIONS

Raw Vision celebrated its bumper 50th issue at the Serpentine Gallery in central London's Hyde Park on April 7th. This momentous occasion brought together leading international experts and enthusiasts of the Outsider Art world to create a very special celebratory atmosphere. *Raw Vision's* partner in the event was Too Far Publishing who celebrated the British launch of Rich Shapero's visionary novel, *Wild Animus*. Editor and founder of *Raw Vision* magazine, John Maizels, with art director Maggie Maizels, gave thanks to all involved in *Raw Vision* magazine and reinforced the passion that keeps it alive today. BBC Radio DJ Janey Lee Grace compered the event, and awards from a prize draw included a trip to Alaska, the setting for *Wild Animus*, a painting donated by Donald Pass, Madge Gill drawings and a lifetime's subscription to *Raw Vision*. Prizes were announced by Joe Coleman and Whitney Ward. The event was attended by many outsider artists and contributors to *Raw Vision* from Britain, USA, France, Germany, Switzerland, Holland and Finland.

John Maizels, photo: Lenka Rayn H.

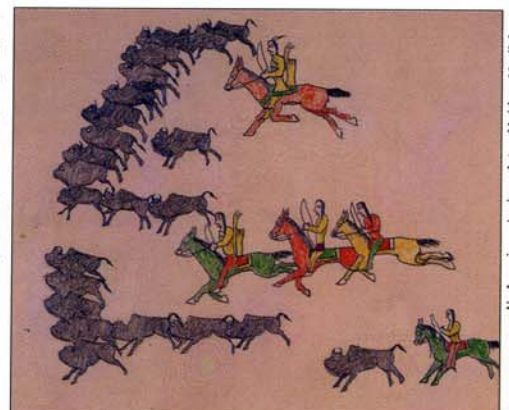


Author Rich Shapero, photo: Lenka Rayn H.

EXHIBITION EXPOSES MYTHOLOGICAL AMERICA

Until Aug 29

The American West offers a rare opportunity to reassess the construction of North American Indian history up to present day. The exhibition, curated by Jimmie Durham, presents 19th century Ledger drawings and prisoner art alongside work by contemporary Native North American artists, and a diverse selection of historic ephemera from popular culture, including billboards and film posters. **Compton Verney**, Warwickshire, CV35 9HZ tel: +44 (0)1926 645500 www.comptonverney.org.uk



N. American Ledger Art - Making Medicine